

# Ibanez ARTIST GUITARS





**ARTIST**

**No. 2601 DREADNAUGHT**

- Fine grained spruce top.
- Selected Queen-Mahogany back and sides.
- Hard mahogany neck with adjustable truss rod.
- Polished rosewood fingerboard with fancy star pearl inlays.
- Chrome plated machine heads.

Full Length:  $41\frac{1}{4}$ "    Body:  $19\frac{3}{4}$ " × 16"  
Body Depth:  $4\frac{1}{2}$ "    Scale:  $25\frac{3}{4}$ "



**ARTIST**

**No. 2603 DREADNAUGHT**

- Fine grained spruce top.
- Selected rosewood back and sides.
- Hard mahogany neck with adjustable truss rod.
- The back is joined with fancy wood marquetry.
- Rosewood fingerboard with pearl inlays.
- Chrome plated Smooth-Tuner machine heads.

Full Length:  $41\frac{1}{4}$ "    Body:  $19\frac{3}{4}$ " × 16"  
Body Depth:  $4\frac{1}{2}$ "    Scale:  $25\frac{3}{4}$ "





**ARTIST**

**No. 2604 DREADNAUGHT**

- Fine grained spruce top.
  - Selected maple sides and back with fancy wood marquetry.
  - Hard maple neck with adjustable truss rod.
  - Around soundhole inlaid with beautiful mother of pearl inlays.
  - Rosewood fingerboard with pearl inlays.
  - Chrome plated Smooth-Tuner machine heads.
- Full Length : 41  $\frac{1}{4}$ "      Body : 19  $\frac{3}{4}$ " × 16"  
 Body Depth : 4  $\frac{1}{2}$ "      Scale : 25  $\frac{3}{4}$ "



**ARTIST**

**No. 2606 DREADNAUGHT**

- Fine grained spruce top.
  - Selected mahogany back and sides.
  - Hard mahogany neck with adjustable truss rod.
  - Rosewood fingerboard with attractive mother of pearl inlays.
  - Chrome plated machine heads.
  - Rich brown sunburst finish.
- Full Length : 41  $\frac{1}{4}$ "      Body : 19  $\frac{3}{4}$ " × 16"  
 Body Depth : 4  $\frac{1}{2}$ "      Scale : 25  $\frac{3}{4}$ "



**ARTIST**

**No. 2605 DREADNAUGHT**

- Fine grained spruce top.
- Selected maple sides and back with fancy wood marquetry.
- Hard maple neck with adjustable truss rod.
- Rosewood fingerboard with pearl inlays.
- Chrome plated Smooth-Tuner machine heads.
- Beautiful cherry sunburst finish.

Full Length : 42 $\frac{1}{4}$ "    Body : 20 $\frac{3}{4}$ " × 17"  
 Body Depth : 5"    Scale : 25 $\frac{3}{4}$ "



**ARTIST**

**No. 2602 DREADNAUGHT  
12-STRING**

- Fine grained spruce top.
- Selected Queen-Mahogany back and sides.
- Hard mahogany neck with adjustable truss rod.
- Rosewood fingerboard with fancy pearl inlays.
- Chrome plated machine heads.

Full Length : 43 $\frac{1}{4}$ "    Body : 19 $\frac{3}{4}$ " × 16"  
 Body Depth : 4 $\frac{1}{2}$ "    Scale : 25 $\frac{3}{4}$ "



#### ARTIST

### No. 2608 DREADNAUGHT

- Finest selected SOLID spruce top.
- Selected Queen-Mahogany back and sides.
- Hard mahogany neck with adjustable truss rod.
- Rosewood fingerboard with beautiful mother of pearl inlays.
- Chrome plated Smooth-Tuner machine heads.

Full Length:  $41\frac{1}{4}$ "    Body:  $19\frac{3}{4}$ " × 16"  
 Body Depth:  $4\frac{1}{2}$ "    Scale:  $25\frac{3}{4}$ "



#### ARTIST

### No. 2609 DREADNAUGHT

- Finest selected SOLID spruce top.
- Selected rosewood back and sides.
- Hard mahogany neck with adjustable truss rod.
- Rosewood fingerboard with beautiful mother of pearl inlays.
- Chrome plated Smooth-Tuner machine heads.

Full Length:  $41\frac{1}{4}$ "    Body:  $19\frac{3}{4}$ " × 16"  
 Body Depth:  $4\frac{1}{2}$ "    Scale:  $25\frac{3}{4}$ "





**ARTIST**

**No. 2611 SOLID ELECTRIC**

- Mahogany body with arched birch top.
- Hard laminated birch neck with adjustable truss rod.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- With gold plated vibrato tailpiece.
- Gold plated deluxe machine heads.
- Jet black finish.

Full Length : 39 $\frac{1}{2}$ "      Body : 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "  
 Body Depth : 2"      Scale : 24 $\frac{3}{4}$ "



**ARTIST**

**No. 2612 SOLID ELECTRIC**

- Mahogany body with arched birch top.
- Hard laminated birch neck with adjustable truss rod.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated deluxe machine heads.
- Jet black finish.

Full Length : 39 $\frac{1}{2}$ "      Body : 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "  
 Body Depth : 2"      Scale : 24 $\frac{3}{4}$ "



**ARTIST**

**No. 2613 SOLID ELECTRIC**

- Mahogany body with arched maple top.
- Hard maple neck with adjustable truss rod.
- Maple fingerboard with pearl inlays.
- Twin chrome plated Ibanez Super 70 Anti-Hum pickups.
- Beautiful pearloid inlay around the edges of top.
- Natural finish.

Full Length : 39½"    Body : 16¼" × 13¾"  
 Body Depth : 2"    Scale : 24¾"



**ARTIST**

**No. 2614 SOLID ELECTRIC**

- Mahogany body with arched mahogany top.
- Hard maple neck with adjustable truss rod.
- Rosewood fingerboard with pearl inlays.
- Twin chrome plated Ibanez Super 70 Humbucking pickups.
- Chrome plated machine heads.

Full Length : 39½"    Body : 16¼" × 13¾"  
 Body Depth : 2"    Scale : 24¾"



**ARTIST**

**No. 2617 SOLID ELECTRIC**

- Carved solid ash top with ash body.
- Hard laminated maple neck with adjustable truss rod. Set-In neck.
- Ebony fingerboard with fancy mother of pearl inlays.
- Twin Ibanez super 70 Anti-Hum pickups.
- Gold plated metal parts and Smooth-Tuner machine heads.
- Natural finish.

Full Length : 40"	Body : 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "
Body Depth : 2"	Scale : 24 $\frac{3}{4}$ "



**ARTIST**

**No. 2618 SOLID ELECTRIC**

- Selected mahogany body with carved solid maple top.
- Hard laminated maple neck with adjustable truss rod. Set-In neck.
- 24 frets setting.
- Polished ebony fingerboard with pearl dot inlays.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated Smooth-Tuner machine heads.
- Rich antique brown sunburst finish.

Full Length : 40"	Body : 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "
Body Depth : 2"	Scale : 24 $\frac{3}{4}$ "





**ARTIST**

**No. 2619 SOLID ELECTRIC**

- Selected mahogany body with carved solid maple top.
- Hard laminated maple neck with adjustable truss rod. Set-In neck.
- Polished ebony fingerboard with fancy mother of pearl inlays.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- "Phase" control switch.
- Gold plated Smooth-Tuner machine heads.
- Rich antique brown sunburst finish.

Full Length: 40"      Body: 16 $\frac{1}{4}$ " × 13 $\frac{3}{4}$ "  
 Body Depth: 2"      Scale: 24 $\frac{3}{4}$ "



**ARTIST**

**No. 2616CS ACOUSTIC ELECTRIC**

- Selected curly maple top, back and sides with pearloid binding.
- Hard maple neck with adjustable truss rod.
- Rosewood fingerboard with pearl inlays.
- Twin gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated machine heads.
- Beautiful cherry sunburst finish.
- No. 2616 Natural Finish

Full Length: 41"      Body: 20" × 16"  
 Body Depth: 3 $\frac{3}{8}$ "      Scale: 24 $\frac{3}{4}$ "



**ARTIST**

**No. 2625B ELECTRIC BASS**

- Selected mahogany top with mahogany body.
- Hard laminated maple neck with adjustable truss rod.
- Ebonized rosewood fingerboard with fancy mother of pearl inlays.
- Twin Ibanez Super Bass pick-ups.
- Strings enter through the body for increased sustain.
- Chrome plated 3-point adjustable bridge.
- Chrome plated deluxe bass machine heads.

Full Length : 44  $\frac{3}{4}$ "    Body : 16  $\frac{1}{4}$ " × 13  $\frac{3}{4}$ "  
 Body Depth : 2"    Scale : 33  $\frac{1}{4}$ "



**ARTIST**

**No. 2663 SOLID ELECTRIC**

- Selected mahogany top with mahogany body.
- Hard laminated mahogany neck with adjustable truss rod.
- Ebonized rosewood fingerboard with pearl inlays.
- Twin special design Ibanez Super 70 Anti-Hum pickups.
- Chrome plated metal parts and Smooth-Tuner machine heads.
- Rich brown sunburst finish.

Full Length : 43"    Body : 21" × 13  $\frac{1}{2}$ "  
 Body Depth : 1  $\frac{1}{2}$ "    Scale : 24  $\frac{3}{4}$ "





**ARTIST**

**No. 2663SL SOLID ELECTRIC**

- Selected mahogany top with mahogany body.
- Hard laminated mahogany neck with adjustable truss rod.
- Ebonized rosewood fingerboard with pearl inlays.
- Special design Ibanez 3 coil SLIDE PICKUP.
- One volume, one tone control and bass-cut control.
- Chrome plated metal parts and Smooth-Tuner machine heads.
- Rich brown sunburst finish.

Full Length: 43"      Body: 21" × 13½"  
 Body Depth: 1½"      Scale: 24¾"



**ARTIST**

**No. 2663TC SOLID ELECTRIC**

- Selected mahogany top with mahogany body.
- Hard laminated mahogany neck with adjustable truss rod.
- Ebonized rosewood fingerboard with pearl inlays.
- Special design Ibanez 3 Coil Pickup to get sustain sound.
- 4 position tone selector switch, volume and tone control.
- Chrome plated metal parts and Smooth-Tuner machine heads.
- Rich brown sunburst finish.

Full Length: 43"      Body: 21" × 13½"  
 Body Depth: 1½"      Scale: 24¾"



#### ARTIST

#### No. 2676

- Carved solid maple top with fantastic pearl inlay.
- Hard laminated maple neck with adjustable truss rod.
- Polished ebony fingerboard with mother of pearl inlays.
- Gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated Smooth-Tuner machine heads.
- Beautiful cherry finish.

Full Length: 40"    Body: 17 $\frac{1}{4}$ " $\times$ 12 $\frac{3}{4}$ "  
Body Depth: 2"    Scale: 24 $\frac{3}{4}$ "